

SIXTY-FIRST SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

AUGUST 8th, 1948, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE ... "Morning, Noon, and Night in Vienna" ... *Suppé*
- 2.—SELECTION ... "Mefistofele" *Boito*
- 3.—SONGS (a) "Devotion" *Schumann*
(sung in German)
(b) "Love is a Bable" *Parry*
Hilda Hartley

(a) *Translation* Thou art my soul, my heart also,
Thou art my joy and eke my woe.
Thou art my world of very love,
The heav'n where I my wings do prove.
Thou art my grave, for all my care
Is sunk in thee, and buried there.
Thou art my peace, my sweet content,
Unto my life by heaven lent ;
In thee I read my worth aright,
I stand transfigured in thy sight ;
On wings of love I soar to thee,
Thou soul of good, thou soul of me !
Thou art my soul, my heart also,
Thou art my joy, and eke my woe ;
Thou art my world of very love,
The heav'n where I my wings do prove ;
Thou soul of good, thou soul of me !

(b) Love is a bable, no man is able
To say 'tis this or 'tis that ;
So full of passions of sundry fashions,
'Tis like—I cannot tell what.
Love's fair in cradle, foul in fable,
'Tis either too cold or too hot ;
An arrant liar, fed by desire,
It is—and yet it is not.
Love is a fellow clad oft in yellow,
The cankerworm of the mind,
A privy mischief, and such a sly thief
No man knows which way to find.

Love is a wonder that's here and yonder,
As common to one as to moe ;
A monstrous cheater, ev'ry man's debtor ;
Hang and so let him go,

- 4.—SYMPHONY No. 8 in B minor ("Unfinished") ... *Schubert*
Second Movement—Andante con moto
- 5.—WALTZ from "Der Rosenkavalier" ... *Richard Strauss*
- 6.—PRAELUDIUM *Järnefelt*
- 7.—OVERTURE "Richard III." ... *Edward German*
- 8.—ARIA "Seguidille" *Bizet*
(Carmen)
Hilda Hartley

Close by the ramparts of Seville,
Dwells my good friend Lillas Pastia.
I'll dance there the gay Seguidille and
drink the bright Manzanilla,
I will go to my friend Lillas Pastia.

Yes, but I must have company ;
True pleasure shared by two must be ;
So, to the merry dance to-night,
My lover bold shall come with me,
My lover bold,
Ah! what vexation,
I quarrelled with him yesterday.
My lonely heart needs consolation,
And craves for love, without delay.
Full many for my love are dying,
But none of them for me will do.
And yet, alas ! for love I'm sighing ;
Will you love me ?
I will love you.
Who wants a heart ? mine may be taken,
Now is the time, ready am I.
Let the thrilling of love awaken,
And take my hand, and away we'll fly !

Close by the ramparts of Seville,
Dwells my good friend Lillas Pastia,
I'll dance there the gay Seguidille,
and drink the bright Manzanilla.
Tra la la la la la la la la la !
Tra la la la la la la la la la !

- 9.—THREE DALE DANCES *Arthur Wood*
- 10.—TRIUMPHAL MARCH... "Entry of the Boyards"... *Halvorsen*

GOD SAVE THE KING

Conductor : OSWALD E. WALLIS.

ACCOMPANIST . . . ELIZABETH DODD, A.R.C.M.

Vocalist for September 12th Rehearsal, at 7-0 p.m.
LEONARD MAYOH (Bass-Baritone)