

SIXTY-THIRD SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

October 8th, 1950, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE "Stradella" Flotow
2.—SUITE "Karelia" Sibelius
 1.—Intermezzo. 2.—Ballade. 3.—Alla marcia.
3.—ARIA "Joan of Arc's Farewell"... .. Tchaikovsky
 (The Maid of Orleans)
 Margaret Pollard

God wills it so!
God wills it so!
And I must do his bidding since unto me Heaven's Will has been revealed.
Why should I then feel in my heart this fear?
 What ails my soul?
Why does my spirit tremble?
Farewell, farewell, ye hills and fields of childhood
 My radiant peaceful valley fare you well!
Alas! I know that I no more may see you while life remains,
Dear home farewell for evermore.
Fair meadow lands and forests deep in shadow
 Ah! still in Spring you'll bloom when I am gone.
And you cool grot, and swiftly flowing river,
 From you I part and never more may greet you,
 From you I part and never more may greet you.
O happy spot where all was peace and gladness
 Henceforth I shall not look on you again!
My cherished flocks who now shall give you pasture?
 What tender shepherd lead you to the fold?
To watch o'er other flocks the Lord hath called me
 O'er blood stained fields where rings the battle cry.
'Tis God who lays his stern command upon me,
 My destiny is not of mine own choosing.
Creator! My heart lies bare and clear before thee,
Thou know'st its anguish,
 Thou know'st its weakness,
Thou see'st, O God, its hidden suffering.
Farewell for ever more my hills and fields of childhood,
 My radiant peaceful valley fare you well.
Alas! I know that I no more may greet you while life remains,
Dear home farewell for evermore.
Fair meadow lands farewell, and forests deep in shadow,
 Through I must go you still will bloom in Spring,
And you cool quiet grot and swiftly flowing river
 I leave you now, I leave you now, for evermore,
Farewell my peaceful home for ever.

- 4.—SYMPHONY No. 38 in D major ("Prague") ... Mozart
 Second Movement—Andante.
 Third Movement—Finale (Presto).

- 5.—BALLET MUSIC from "The Sicilian Vespers" ... Verdi

- 6.—SLAVONIC RHAPSODY No. 1... .. Friedmann

- 7.—OVERTURE... "Orpheus in the Underworld" ... Offenbach

- 8.—SONGS... (a) "Over the Mountains" } ... Roger Quilter
 (b) "Love's Philosophy" }

Margaret Pollard

- (a) Over the mountains and over the waves,
 Under the fountains and under the graves,
Under floods that are deepest which Neptune obey,
 Over rocks that are steepest,
Love will find out the way.
Where there is no place for the glowworm to lie,
 Where there is no space for receipt of a fly;
Where the midge dare not venture lest herself fast she lay,
 If Love come he will enter and will find out the way.
Some think to lose him or have him confined,
 Some do suppose him, poor thing, to be blind;
But if ne'er so close ye wall him,
 Do the best that ye may,
Blind love, if so ye call him,
 Soon will find out his way.
You may train the eagle to stoop to your fist,
 Or you may inveigle the Phoenix of the East,
The lioness you may move her to give o'er her prey,
 But you'll ne'er stop a lover,
Love shall find out the way.

- (b) The fountains mingle with the river
 And the rivers with the ocean;
The winds of Heav'n mix for ever
 With a sweet emotion.
Nothing in the world is single;
 All things, by a law divine,
In one another's being mingle,
 Why not I with thine, not I with thine?
See, the mountains kiss high Heav'n,
 And the waves clasp one another;
No sister flower would be forgiv'n
 If it disdained its brother.
And the sunlight clasps the earth,
 And the moonbeams kiss the sea,
What are all these kissings worth,
 If thou, if thou kiss not me?

- 9.—SELECTION ... "A Country Girl" Monckton

GOD SAVE THE KING

Conductor : OSWALD E. WALLIS.

ACCOMPANIST . . . ELIZABETH DODD, A.R.C.M.