

GORTON PHILHARMONIC SOCIETY

(Established 1854)

SEVENTY-SEVENTH SEASON

IN THE

KINGS HALL, BELLE VUE

(By kind permission)

SUNDAY, 9th AUGUST, 1964, at 2-45 p.m.

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1—OVERTURE . . . “Ruy Blas” Mendelssohn

2—SUITE “London” Eric Coates

1. Tarantelle (“Covent Garden”)
2. Meditation (“Westminster”)
3. March (“Knightsbridge”)

3—SONGS (a) “Love and music” (“La Tosca”) . . . Puccini

(b) “O, my beloved father” Puccini

AMELIA WOODHALL

4—SYMPHONY No. 40 Mozart

First Movement—Molto allegro

5—WALTZ “Les Patineurs” Waldteufel

6—OVERTURE . . . “The Flying Dutchman” Wagner

7—SELECTION . . . “Yeomen of the Guard” Sullivan

8—SYMPHONY No. 5 in E Minor Tchaikovsky

First Movement—Allegro con anima

- 9—SONGS (a) “Wouldn’t it be lovely”
“I could have danced all night” . . . Loewe
from “My Fair Lady”
(b) “I feel pretty” Bernstein
from “West Side Story”

AMELIA WOODHALL

- 10—SELECTION . “The Sound of Music” . . . Rodgers

GOD SAVE THE QUEEN

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Conductor : JOHN CROSDALE

Accompanist : J. A. MILLEDGE

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