

SIXTY-FIRST SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

May 9th, 1948, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE ... "The Bronze Horse" Auber
- 2.—SUITE ... "Soirées Musicales" ... Rossini-Benjamin Britten
 - 1.—March
 - 2.—Canzonetta
 - 3.—Tirolese
 - 4.—Bolero
 - 5.—Tarantella
- 3.—ARIA ... "Softly Sighs the Voice of Evening" ... Weber
("Der Freischutz")
Winnie Duxbury.

Before my eyes beheld him, sleep never was my foe!
But hand in hand with sorrow love e'er is wont to go.
The moon displays her silv'ry light; Oh lovely night!
Softly sighs the voice of evening, stealing thro' yon willow grove;
While the stars, like guardian spirits, set their nightly watch above!
Thro' the dark blue vault of ether, silence reigns with soothing pow'r, but
a storm o'er yonder mountain, darkly brooding seems to low'r.
And along yon forest's side, clouds of darkness slowly glide.
Oh! what terrors fill my bosom: where, my Rodolph dost thou rove?
Oh! may heav'n's protection shelter him my heart must ever live!
Earth has lull'd her cares to rest:
What delays my loit'ring love?
Fondly beats my anxious breast;
Where, my Rodolph, dost thou rove?
Scarce the night wind's whisper'd vows,
Wake a murmur 'mong the boughs:
Now the widow'd nightingale softly tells her piteous tale!
But hark; a sound I hear in yonder grove!
Hark! Hark! 'tis Rodolph's step; it is my love!
It is! it is! again my heart shall prove
The bliss that springs from anxious love!
The moonbeam is shining bright, Oh! heav'n does it mock my sight?
With flow'ry wreath his hat is bound!
Success! success! my Rodolph's hopes has crown'd!
Oh, bliss, thine Agnes then shall see
The Victor's chaplet, giv'n my love to thee.
Hope again is waking, lulling is my anxious breast
Ev'ry doubting fear to rest.

Joy once more is o'er me breaking!
Chasing with her heav'nly light,
Sorrow's dark and dreary night.
Hope now whispers that to-morrow, sees my wishes fondly blest.
Hence then, ev'ry thought of sorrow! Joy is now my bosom's guest;
Hence then, ev'ry thought of sorrow! Joy is now my bosom's guest;
Hope again is waking, lulling is mine anxious breast
Ev'ry doubting fear to rest.

- 4.—SYMPHONY No. 4 in E minor Brahms
Third Movement—Allegro giocoso
- 5.—CAPRICCIO ITALIEN Tchaikovsky
- 6.—LARGHETTO from Serenade for Strings Elgar
- 7.—OVERTURE ... "Tannhäuser" Wagner
- 8.—SONGS ... (a) "Tell Me. Lovely Shepherd" ... William Boyce
Arr. Elizabeth Poston
(b) "Sing, Sweet Bird" Ganz
Winnie Duxbury.

(a) Tell me, lovely shepherd, where
Thou feed'st at noon thy fleecy care.
Direct me to the sweet retreat
That guards thee from the mid-day heat.
Left by the flocks I lonely stray
Without a guide and lose my way.
Where rest at noon thy bleating care?
Gentle shepherd, tell me where.

(b) Sing, sweet bird, and chase my sorrow,
Let me listen to thy strain;
From thy warblings I can borrow
That which gives me hope again.
Hover still around my dwelling,
There is pleasure where thou art;
While thy tale of love thou'rt telling,
Say who can be sad at heart?
Sing, sweet bird, let me listen to thy strain,
Ah! sing sweet bird, Ah! sing sweet bird.
Morn and noon and dewy even
Anxiously for thee I'll wait;
Come thou chorister of heaven,
Cheer a soul disconsolate.
So shall time fond thoughts awaken,
Joy once more shall live and reign,
And the harp so long forsaken,
Yield it's dulcet notes again.
Sing, sweet bird, let me listen to thy strain.
Ah! sing sweet bird, Ah! sing sweet bird.

- 9.—SELECTION ... "The Pirates of Penzance" Sullivan
GOD SAVE THE KING

Conductor: OSWALD E. WALLIS.

ACCOMPANIST - - ELIZABETH DODD, A.R.C.M.

Vocalist for June 6th Rehearsal, at 7-0 p.m.

MARGARET POLLARD (Mezzo-Soprano)