

OUR CENTENARY YEAR 1854 - 1954

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

May 9th, 1954, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 6/-.. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

1.—OVERTURE ... "Orpheus in the Underworld" ... *Offenbach*

2.—SUITE ... "The Bartered Bride" ... *Smetana*

- 1—Overture, Village Scene, Love Duet and Opening Chorus.
- 2—Jenik's Aria and Dance of the Villagers.
- 3—The Sextet.
- 4—March of the Comedians, Teasing Duet and Dance of the Comedians.

3.—SONG ... "The Laughing Song" ... *Strauss*  
(Die Fledermaus)

Barbara Siddelley

A man like you,	This straight profile in Grecian style
A marquis too, you really should beware,	all scruples should disarm ;
I should advise you to scrutinise new	If you still should doubt,
faces with more care !	Well then what about my figure's
And surely my hand is too neat, Ah !	high born charm ?
And surely I've such tiny feet, Ah !	Most carefully through your lorgnette, Ah !
My speech shows such taste ;	Observe the most modish toilette, Ah !
How dainty my waist !	Affection I am thinking has set your
For charms like these you look in	eyes a-blinking,
vain in maid or cook,	Your thoughts I am afraid, are on
For charms like these you look in	some lady's maid,
vain in maid or cook,	Your thoughts I am afraid are on
Most irritating you must see.	some lady's maid.
Mistakes like these are apt to be !	You see her image everywhere,
Yes, this curious, ha, ha, ha,	It is most strange, I do declare !
Situation, ha, ha, ha, causes furious	Yes this curious, ha, ha, ha,
ha, ha, ha,	Situation, ha, ha, ha, causes furious,
Furious laughter, ha, ha, ha, ha, ha, ha,	ha, ha, ha,
What a curious, ha, ha, ha,	Furious laughter, ha, ha, ha, ha, ha, ha,
Situation, ha, ha, ha, ha, ha, ha,	What a curious, ha, ha, ha,
A funny man marquis you are !	Situation, ha, ha, ha, ha, ha, ha,
	Ah—ha, ha.

4.—FESTIVAL OVERTURE ... *Oswald E. Wallis*

This work was written in 1937 to celebrate the Golden Jubilee of our Open Rehearsals in Belle Vue Gardens and is again being performed in response to many requests.

5.—ELEGIAC MELODY No. 2 ... "The Last Spring" ... *Grieg*

6.—BALLET MUSIC from "The Sicilian Vespers" ... *Verdi*

7.—SLAVONIC RHAPSODY No. 2 ... *Friedmann*

8.—SONGS (a) "Jubilate" (Russian Air) *arr. by Leslie Woodgate*  
(b) "The Little Damozel" ... *Novello*  
Barbara Siddelley

(a)  
Joyous songs now greet the morning,  
Heav'n with Alleluia rings ;  
For mankind new life is dawning,  
Peace and joy to all it brings.  
Jubilate, Jubilate, Jubilate,  
Joy it brings !

All the bells on earth are pealing,  
Heav'n repeats the angel cry "Alleluia",  
Earthward stealing, hear the joyous  
Jubilate, Jubilate, Jubilate, [melody  
Earth's reply !  
Joy and gladness now revealing  
Thro' the love of God most high.  
Jubilate, Jubilate, Jubilate,  
Amen.

(b) A dainty little damozel look'd out across the sea,  
She saw the lord high admiral come swaggering down the quay ;  
"Good morrow, little damozel,  
I'll marry you" quoth he,  
"When I have sent those foreign ships  
To where they ought to be."  
Fa, la, la, la, la ! She toss'd her little head,  
"Lord Admiral you may be,  
But as for marrying me," she said,  
"Well, that depends on me !"  
This wayward little damozel went wand'ring by the lea,  
And there she met a shepherd boy  
As pretty as could be.  
"I love you, dainty damozel,  
With tender heart and true.  
If you will love me half so well,  
I'll pipe all day for you, for you !"  
Fa, la, la, la, la ! She shook her little head,  
"Nay, nay, that cannot be ;  
If you should pipe all day," she said,  
"Who'd keep my sheep for me ?"  
But as she turned her home again,  
Across the twilight land,  
Her blue-eyed page came timidly,  
A Rose-bud in his hand.  
"God greet you dainty damozel,"  
He sigh'd and bent his knee,  
"I am no lord high admiral,  
Nor can I pipe, you see, you see !"  
Fa, la, la, la, la ! She bent her little head,  
"What matters that ?" said she,  
I only know I love you so,  
And that's enough for me !  
Fa-la-la-la ! Fa-la-la-la ! Fa-la-la-la ! Fa-la-la-la !  
I only know I love you so,  
And that's enough for me,  
Ah ! Ah ! Ah ! Ah ! Ah !

9.—THREE DALE DANCES ... *Arthur Wood*  
(On Yorkshire Folk Tunes)

GOD SAVE THE QUEEN.

Conductor : OSWALD E. WALLIS.

Accompanist - - HAROLD V. CLAYTON