

SIXTY-SECOND SEASON AT BELLE VUE

Gorton Philharmonic Society

(Established 1854.)

KINGS HALL BELLE VUE

(By kind permission)

October 9th, 1949, at Seven p.m.

Ladies and Gentlemen are cordially invited to become non-playing members of the Society. The minimum annual subscription for Patrons is 10/6, Non-playing members 5/-. This modest subscription entitles a member and a friend to attend each of the six open rehearsals at Belle Vue.

Subscriptions may be paid at the Secretary's Table at the Entrance to the Hall, or to any member of the Committee.

- 1.—OVERTURE ... "The Bartered Bride" Smetana
- 2.—THREE HUNGARIAN DANCES Brahms
- 3.—RECIT and ARIA ... "Celeste Aida" Verdi
(Aida)
William Joyce
Recit. What if 'tis I am chosen, and my dream be now accomplished ;
Of a glorious army I the chosen leader . . . mine glorious
victory . . . by Memphis received in triumph !
To thee returned, Aida, my brow entwined with laurel
tell thee : for thee I battled, for thee I conquered !
Aria. Heavenly Aida, beauty resplendent,
Radiant flower, blooming and bright ;
Queenly thou reignest o'er me transcendent ;
Bathing my spirit in beauty's light.
Would that thy bright skies once more beholding,
Breathing the soft airs of thy native land ;
Round thy fair brow a diadem folding,
Thine were a throne next the sun to stand !
- 4.—CAPRICCIO ESPAGNOL... .. Rimsky-Korsakov
- 5.—ÉLÉGIE from Serenade for Strings Tchaikovsky
- 6.—DANCE OF THE TUMBLERS from "The Snow Maiden"
Rimsky-Korsakov

7.—OVERTURE ... "The Land of the Mountain and the Flood"
Hamish MacCunn

8.—SONGS... (a) "O Mistress Mine" Roger Quilter
(b) "Blow, Blow, Thou Winter Wind"
Roger Quilter

William Joyce

(a) O Mistress mine ; where are you roaming ?
O stay and hear, your true love's coming,
That can sing both high and low.
Trip no further pretty sweeting,
Journeys end in lovers' meeting,
Ev'ry wise man's son doth know.
What is love ? 'tis not hereafter ;
Present mirth hath present laughter ;
What's to come is still unsure.
In delay there lies no plenty ;
Then come kiss me, Sweet-and-twenty,
Youth's a stuff will not endure.

(b) Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude.
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

Heigh-ho ! sing heigh-ho ! unto the green holly ;
Most friendship is feigning, most loving mere folly ;
Then heigh-ho ! the holly ! this life is most jolly.

Freeze, freeze, thou bitter sky,
That dost not bite so nigh
As benefits forgot.
Though thou the waters warp,
Thy sting is not so sharp
As friend remembered not.
Heigh-ho ! sing heigh-ho ! etc.

9.—SELECTION "The Geisha" Sidney Jones

GOD SAVE THE KING

Conductor : OSWALD E. WALLIS.

ACCOMPANIST . . . ELIZABETH DODD, A.R.C.M.

A collection will be taken during the "Rehearsal" on behalf of the
BRITISH LIMBLESS EX-SERVICE MEN'S ASSOCIATION.
Your generous support of this most deserving cause is earnestly requested