

GORTON PHILHARMONIC SOCIETY

(Established 1854)

SEVENTY-FIFTH SEASON

IN THE

KINGS HALL, BELLE VUE

(By kind permission)

SUNDAY, 9th SEPTEMBER, 1962, at 2-45 p.m.

1—OVERTURE . . . “The Wanderer’s Goal” Suppé

2—BALLET SUITE . . . “Hiawatha” Coleridge-Taylor

1. The Wooing
2. The Marriage Feast
3. The Conjuror’s Dance
4. Departure
5. Renunion

3—SONGS (a) “Onaway Awake” Coleridge-Taylor
 (“Hiawatha’s Wedding Feast”)

(b) “Eleanore” Coleridge-Taylor

JOHN HUGHES

4—SYMPHONY in E minor (From the New World) . . . Dvorák
 Third Movement—Scherzo

5—MUSIC from “The Dance of the Hours” Ponchielli

6—CONCERT WALTZ . . . “Artist’s Life” Johann Strauss

7—MUSIC from “The Two Pigeons Suite” Messenger

1. Divertissement
2. Hungarian Dance
3. Finale

8—SONGS (a) "Take a pair of Sparkling Eyes" . . . Sullivan
(“The Gondoliers”)

(b) "Is Life a Boon?" . . . Sullivan
(“Yeomen of the Guard”)

JOHN HUGHES

9—THREE DANCES from “Nell Gwyn” . . . Ed. German

1. Country Dance
2. Pastoral Dance
3. Merrymakers' Dance

GOD SAVE THE QUEEN

Conductor : J. R. PENDLEBURY

Accompanist : Miss MARJORIE BROWN
