

**GORTON PHILHARMONIC
SOCIETY**

123rd Year

**ORCHESTRAL
CONCERT**

SEPT., 1977.

1977 SEASON

AT STOCKPORT TOWN HALL

Programme 5p

FRIDAY 23rd SEPTEMBER 1977

Conductor John Crosdale
Leader Albert Carter
Soloists ~~ROBERT JEAN~~
~~Phillip Joll~~ (bass)
Tom Bangbala (violin)
Kathy Shewell (violin)
Stephen Threlfall ('cello)

(Phillip Joll appears by arrangement with the Principal of the Royal Northern College of Music)

PROGRAMME

ORPHEUS IN THE UNDERWORLD

OFFENBACH

Jaques Offenbach was actually born Jakob Wiener in Cologne in 1819. He died in Paris in 1880 having lived there for most of his life. He studied music and first entered the profession as a cellist before finding fame as a composer of light operettas. Orpheus was first performed in Paris in 1858 and its London premiere followed in 1865. Its famous 'can can' has delighted audiences ever since

CONCERTO GROSSO No 2 in G minor

VIVALDI

Antonio Vivaldi was born about 1676, probably in Venice, and died in Vienna in 1741. He was a Venetian priest and spent a large part of his life in charge of music at a conservatory-orphanage for girls in Venice. He was a noted violinist and is famed for his writing for strings. In the work which we are to hear this evening, a group of soloists consisting of 2 violins and cello is contrasted with a full string orchestra. The work itself is made up of a series of short contrasted movements.

SONGS- Kishmul's Galley Kennedy Fraser
Trade Winds Keele
Glorious Devon German

PETER AND THE WOLF

PROKOVIEV

(Narrator - Vera Waterhouse)

Sergei Prokoviev was born in Ekaterinoslav in 1891 and died in Moscow in 1953. He studied at the conservatoire of St. Petersburg (now Leningrad) under, amongst others, Rimsky-Korsakov. He first became known as a brilliant pianist but later achieved greater fame as a composer of both operatic and orchestral music. Tonights work

is a unique fairy story told by the narrator whilst the characters of the story are represented by various instruments of the orchestra. It was first produced in Moscow in 1936 and performed in London in 1940 and has been a favourite of audiences of all ages ever since.

INTERVAL (15 minutes)

THE SECRET MARRIAGE

CIMAROSA

Domenico Cimarosa was born near Naples in 1749 and died in Venice in 1801. He became especially famous as a composer of operas of which he wrote over 60 and has been called 'the Italian Mozart'. He was very revolutionary in outlook and was delighted when the French revolutionaries captured Naples. The Secret Garden was his most important opera with a libretto based on an English play by Colman and Garrick. It was first produced in Vienna in 1792 and came to London in 1794.

SONGS- Non piu andrai (Marriage of Figaro) Mozart
Star of Eve (Tannhauser) Wagner

SYMPHONY No. 9 in E minor (1st and 4th movements)

DVORAK

Dvorak was born near Prague in 1841 and died there in 1904. He worked in the family butchers shop but despite poor circumstances, he was able to study music and at the age of 21 joined the orchestra of the National Theatre in Prague as a viola player. He later gained a small pension from the government and Brahms gave him great help and encouragement. From 1892-1895 he was head of the National Conservatory in New York and whilst there became influenced by music of negro slaves. It is this supposed influence which has earned this symphony the title 'From the New World.

We are, this evening, to hear the first and fourth movements only.

Phillip Joll was born in South Wales. He began vocal studies at the College in 1972 as a pupil of Mr. Nicholas Powell. In December 1974, Phillip sang the role of the High Priest in the college production of 'Aida', and in May 1975 he sang Ramiro in Ravel's 'L'Heure Espagnole' both at the college opera theatre and during the Scandinavian tour in March 1976.

In March of this year, he sang the role of Marcello in Puccini's 'La Boheme' both in Manchester and at Sadler's Wells.